

Call for Work – *Picturing Resistance* – Submission Guidelines

Art Intersection invites photographers to submit images for consideration in Picturing Resistance, a photography exhibition of marches, protests, rallies, and demonstrations.

This six-week exhibition offers the opportunity for photographers and photojournalists to bring their work before a public audience.

Let us know if you need help printing, matting, and framing your selected images for this exhibition, we can support you through our photo arts lab.

In 2020 Melanie Light and Ken Light authored a book, *Picturing Resistance*, which serves as the inspiration for this juried exhibition, and a must own book for anyone interested in social justice movements in the past seven decades.

About the Juror

Our juror, Ken Light, photographer, author, and a Reva and David Logan Professor of Photojournalism at the University of California, Berkley will select from submitted images. Ken Light's images from his book *Midnight La Frontera* will be exhibited in Ryan Gallery during the *Picturing Resistance* exhibition.

As a freelance documentary photographer for over fifty years, he focuses on social issues facing America. A recipient of a Guggenheim Fellowship, his work has been published in twelve books, in magazines, exhibitions and numerous anthologies, exhibition catalogues and a variety of media, digital and motion picture.

His most recent book *Course of the Empire* published by Steidl portrays a decade of mounting tension in a polarized America, from Wall Street to the rural heartland and is a portrait of the American social landscape and is a riveting historical and visual record of a complicated country in a complicated time.

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Submission of Work

Please carefully read this document and the Artist Exhibition Agreement before submitting your Work as this will ensure the highest quality results as you prepare to complete the online Application.

Submitting

- Go to the Home or Events Page at artintersection.com and select the “Call for Work – *Picturing Resistance*” event to find:
 - Submission Guidelines (this document)
 - Exhibition Agreement
 - Submission Application
 - Payment information
- Artist(s) must be at least 18 years
- The submission fee pays for up to five (5) works and may be paid:
 - In-person by check, cash, credit card, or Apple Pay
 - Online using a credit card, debit card, or PayPal
- Art Intersection will decide the final eligibility of submitted Work
 - Work(s) previously exhibited at Art Intersection are not eligible
- All Work must be ready to install
 - If you have any special installation requirements, please obtain approval in advance
 - To display three-dimensional Work, we have several pedestals, 24”W x 24”L x 36”H
 - Once accepted, please include special instructions for displaying your Work
- The online Submission Form requires:
 - Artist name and contact information
 - Bio / Artist Statement
 - Brief description of the Work
 - Artwork title
 - Work dimensions
 - Price

Exhibiting Information

- **Delivery** - Artists selected for exhibition must be able to deliver Work in person, or ship the Work in a REUSABLE container to arrive by the due date
 - Work that does not arrive by the due date may not be included in the exhibition
 - All packaging must be reusable for return shipping
 - There will be a charge for any packaging supplied by Art Intersection
- **Return** - The artist is responsible for pickup or return shipment of Work that is not sold
 - Provide an electronic, prepaid barcoded, return label for USPS, FedEx, or UPS
 - We do not accept postage stamps for return shipping
- **Labeling** - All delivered Work must be labeled for identification on the backside of the Work
 - Artist Name and Work Title
 - Art Intersection will make the wall labels based on the submission form
- **Use of Work** - Art Intersection reserves the right to use images of submitted works in social media marketing, on our website, in our printed marketing materials, and other promotional materials