

Call for Work - *Light Sensitive 2021* - Submission Guidelines

Art Intersection invites artists to submit artwork for consideration in *Light Sensitive*, a celebration of traditional and alternative photographic printing processes.

Light Sensitive, an exhibition dedicated to presenting art created using traditional darkroom and alternative photographic processes, has grown to become an internationally acknowledged signature exhibition for this art genre. In the current trend of imagery presented on computer screens and the overwhelming volume of digitally printed pictures, *Light Sensitive* reaffirms and promotes the art of handcrafted prints that uniquely belong to the tradition of light sensitive creative processes.

Awards for *Light Sensitive*

First place \$350

Second place \$250

Third place \$150

Three honorable mentions

About the Juror

Brian Taylor is known for his innovative explorations of alternative photographic processes including historic 19th Century printing techniques, mixed media, and handmade books. His work has been exhibited nationally and abroad in numerous solo and group shows and is included in the permanent collections of the Bibliotheque Nationale, Paris; the Victoria and Albert Museum, London; the San Francisco Museum of Modern Art; and the International Museum of Photography at the George Eastman House, Rochester, NY.

Brian served as the Executive Director of the *Center for Photographic Art* in Carmel, CA for 4 1/2 years, retiring in 2019 to return to his art practice in the studio. He received his B.A. Degree in Visual Arts from the University of California at San Diego, an M.A. from Stanford University, and his M.F.A. from the University of New Mexico and served as a Professor of Photography for over 35 years, and Chair of the Department of Art and Art History at San Jose State University .

About Art Intersection

Through our staff and facility, we promote the mission to *Learn – Create – Exhibit* as we embrace the intersection of photography with related art forms.

Wood floors, brick walls, and metal ceilings blend to create an inviting environment welcoming visitors to enjoy exhibitions in the Galleries at Art Intersection. The *Exhibit* space at Art Intersection serves to support the gathering of collectors, artists, and art enthusiasts for exhibitions, lectures, seminars, and meetings.

Our Photographic Arts Lab offers a fully outfitted darkroom and digital facility for the beginning, amateur, and professional photographer to engage in the art of photography. This is the *Learn* and *Create* space at Art Intersection.

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Please carefully read this document and the Artist Exhibition Agreement before submitting your Work to *Light Sensitive*, as this will ensure the highest quality results as you prepare to complete the online Application.

- Only original Work is eligible for the exhibition
 - Work must be created using light sensitive traditional or alternative photographic printing processes. Please ask if you have any questions or concerns
 - Art Intersection will decide the final eligibility of submitted Work
 - Work(s) previously exhibited at Art Intersection are not eligible
 - Reproductions are not eligible, e.g. digital copies of tintypes or lumen prints
 - The use of digital capture for negatives or positives in the creation of Work is permitted
 - Digital prints, including digital c-prints, as final Work are not eligible
 - Instant film prints are not eligible, e.g. Instax, Polaroid, or Impossible
 - Instant film transfers or prints made using light sensitive processes involving instant film are eligible
- All two-dimensional Work must be framed and ready to install
 - If you have any special installation requirements, please obtain approval in advance
- Three-dimensional Work such as artist books are eligible if they incorporate a light sensitive print making process
 - To display three-dimensional Work, we have several pedestals, 24"W x 24"L x 36"H
 - Covered protection is available for objects up to 16-inches tall
 - Once accepted, please include instructions for displaying your Work
- The Work submitted must be the creation of the submitting artist(s)
 - Submission of collaborative work is encouraged
- Artist(s) must be at least 18 years old
- \$45 pays for submission of one to five images

Important 2020 Dates

- August 25 - Submissions close at midnight Arizona, MST (UTC-7)
- September 1 - Email notification of work selected for exhibition
- September 25 - Selected work due at Art Intersection ready to hang/install
- October 9 to November 20 - Exhibition
- October 9 - Artist Reception, 6 - 9pm
- November 25 - December 2 - Pick up work
- December 2 - Work begins shipping back using prepaid shipping labels

How to Submit

- Go to the Home or Events Page at artintersection.com and select the "Call for Work - *Light Sensitive*" event to find:
 - Submission Guidelines (this document)
 - Exhibition Agreement
 - Submission Form
 - Payment information
- The registration fee may be paid:
 - In-person by check, cash, credit card, or Apple Pay
 - Online using a credit card, debit card, or PayPal

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- The Application requires the following information:
 - Contact information
 - Brief Bio and Artist Statement
 - Image information for up to five jpeg images
 - JPEG image and file size
 - 1,500 pixels or 5-inches at 300dpi on the short side
 - Files sized to less than 2MB, saved using Quality 8 in Photoshop, or equivalent
 - Image files must be named "Lastname_Firstname_SubmittedWork#"
 - Media description for each image
 - Title and Edition
 - Date Print was Created
 - Sales Price
 - Outer Dimensions
 - Image Dimensions

Liability

- Art Intersection is not responsible for the loss or damage of Work while in transit
- Art Intersection reserves the right to use images of submitted Work for marketing and promotion of *Light Sensitive* and related events
- While Work is at Art Intersection, the artist retains ownership and copyright of Work, and upon sale of Work, the ownership transfers to the buyer and the artist retains all Work copyrights
- Art Intersection insures all Work against loss and damages from the date Work is received until the Last Date for pickup or shipment as stated in the Important Dates
- Submission of Work indicates acceptance of all terms and conditions of this document and the Exhibition Agreement found in the Application

Exhibiting Information

- **Delivery** - Artists selected for exhibition must be able to deliver Work in person, or ship the Work in a REUSABLE container to arrive by the due date
 - Work that does not arrive by the due date may not be included in the exhibition
 - All packaging must be reusable for return shipping
 - There will be a charge for any packaging supplied by Art Intersection
- **Return** - The artist is responsible for pickup or return shipment of Work that is not sold
 - Provide an electronic, prepaid barcoded, return label for USPS, FedEx, or UPS
 - We do not accept postage stamps for return shipping
- **Presentation** - Artists are responsible for professional presentation
 - All Work must be ready to install upon delivery
 - At Art Intersection's discretion, unsuitable Work may not be included in the exhibition
- **Sale of Work** - All Work must be for sale
 - See the Exhibition Agreement for more details
- **Labeling** - All Work must be labeled for identification on the backside
 - Artist Name and Title
 - Art Intersection will make the wall labels based on the submission form