

Call for Work - *Light Sensitive* 2016 - Submission Guidelines

Art Intersection invites artists to submit artwork for consideration in Light Sensitive, a celebration of traditional and alternative photographic print making processes.

We are honored to have Susan Burnstine as this year's Light Sensitive juror.

Light Sensitive, an exhibition dedicated to presenting art created using traditional darkroom and alternative photographic processes, has grown to become an internationally acknowledged signature exhibition for this art genre. In the current trend of imagery presented on computer screens and the overwhelming volume of digitally printed pictures, Light Sensitive reaffirms and promotes the art of handcrafted prints that uniquely belong to the tradition of light sensitive creative processes.

The curatorial team at Art Intersection will select up to three artists from the Light Sensitive exhibition to show additional work in the *(re)View* exhibition in December 2016.

About the Juror

Susan Burnstine is an award winning fine art and commercial photographer originally from Chicago now based in Los Angeles. Susan is represented in galleries across the world, widely published throughout the globe, teaches workshops internationally and has also written for several photography magazines, including a monthly column for Black and White Photography Magazine (UK).

You can read more about Susan on her website, SusanBurnstine.com.

About Art Intersection

Through our staff and facility we promote the mission to *Learn – Create – Exhibit* as we embrace the intersection of photography with related art forms.

Our Photographic Arts Lab offers a fully outfitted darkroom and digital facility for the beginning, amateur, and professional photographer to engage in the art of photography. This is the *Learn* and *Create* space at Art Intersection.

Wood floors, brick walls, and metal ceilings blend to create an inviting environment welcoming visitors to enjoy exhibitions in the Galleries at Art Intersection. The *Exhibit* space at Art Intersection serves to support the gathering of artists and art enthusiasts for exhibitions, lectures, seminars, and meetings.

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Please carefully read this document and the Artist Exhibition Agreement before submitting your Work to Light Sensitive, as this will ensure the highest quality results as you prepare to complete the online Application.

- Only original Works are eligible for the exhibition.
 - Work must be created using light sensitive traditional or alternative photographic printing processes. Please ask if you have any questions or concerns.
 - Art Intersection will make the final eligibility determination of submitted Works.
 - Works previously exhibited at Art Intersection are not eligible.
 - Reproductions are not eligible. For example, inkjet prints of tintypes.
 - The use of digital negatives or positives in the creation of Work is permitted.
 - Digital prints, including digital c-prints, are not eligible.
 - Instant film prints are not eligible.
 - Instant film transfers or prints made using light sensitive processes involving instant film are eligible.
- Three-dimensional Work such as artist books will be considered if they incorporate a light sensitive print making process.
- All two-dimensional Work must be framed and ready to hang.
 - Include hanging instructions and materials if you have any special installation requirements such as magnets or clips.
- For three-dimensional Work, we have pedestals, 24"W x 24"L x 30"H.
 - Covered protection is available for objects up to 16-inches tall.
 - Please include instructions for displaying your Work.
- The Work submitted must be the creation of the submitting artist(s).
 - Submission of collaborative work is encouraged.
- Artists must be at least 18 years old.
- One \$45 fee pays for up to five images.

Important 2015 Dates

- **11 January** - Application with JPEG files and paid fee must be completed by midnight
- **23 January** - You will receive an email notification of selected Work
- **20 February** - Due Date for selected Work to be received and ready to install at Art Intersection
- **5 March** - Light Sensitive Opens with a Reception from 6 – 8pm, please join us for the reception
- **16 April** - Light Sensitive Closing date
- **30 April** - First Date Work is available to be picked up or shipped
- **14 May** - Last Date to pickup or arrange shipment, after this date Work is considered abandoned

How to Submit

- Go to the Home or Events Page at artintersection.com and select the “Call for Work – Light Sensitive 2016” event to find:
 - Submission Guidelines (this document)
 - Payment information
 - Application
 - Exhibition Agreement
- The registration fee may be paid:
 - In-person by check, cash, credit card
 - Online using a credit card, debit card, or PayPal

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- The Application requires the following information:
 - Contact information
 - Brief Bio and Artist Statement
 - Image information for up to five images
 - JPEG image and file size
 - 1,500 pixels or 5-inches at 300dpi on the short side
 - File size less than 2MB
 - Save using High JPEG Quality 8 in Photoshop, or equivalent
 - Media description for each image
 - Title and Edition
 - Date Image was Captured
 - Date Print was Created
 - Sales Price or Not for Sale (NFS)
 - Frame or Object Dimensions
 - Image Dimensions

Liability

- Art Intersection is not responsible for the loss or damage of Works while in transit.
- Art Intersection reserves the right to use images of submitted Work for the purpose of marketing and promotion of Light Sensitive and related events.
- While at Art Intersection, the artist retains ownership and copyright of all submitted Work. Upon sale of Work, the ownership transfers to the buyer and the artist retains all copyrights.
- Art Intersection insures all Work against loss and damages from the date Work is received until the Last Date for pickup or shipment as stated in the Important Dates.
- Submission of Work and Application indicates acceptance of all terms and conditions of this document and the Exhibition Agreement found in the Application.

Exhibiting Information

- **Delivery** - Artists selected for exhibition must be able to deliver Work in person, or ship the Work in a REUSABLE container to arrive by the due date.
 - Work that does not arrive by the due date will not be included in the exhibition.
 - All packaging must be reusable for return shipping.
 - There will be a charge for any packaging supplied by Art Intersection.
- **Return** - The artist is responsible for pickup or return shipment of Work that is not sold.
 - Provide an electronic, prepaid return label for USPS, FedEx, or UPS.
 - We do not accept postage stamps for return shipping.
- **Presentation** - Artists are responsible for professional presentation.
 - All Work must be ready to install upon delivery.
 - At Art Intersection discretion, any Work that is not ready to install may not be included in the exhibition.
- **Sale of Work** - We encourage you to offer your Work for sale.
 - We accept Work that is not for sale, NFS.
 - See the Exhibition Agreement for more details.
- **Labeling** - All Work must be labeled on the backside with the Artist Name and Year and Title of the Work.