

Submission Instructions for *Emerge 2015* Juried Student Photography Exhibition

Art Intersection invites student photographers enrolled in an Arizona high school, college, art school, or university to submit work for consideration in *Emerge 2015*, a juried exhibition of student photography.

About *Emerge 2015*

Art Intersection presents, *Emerge 2015*, our fifth annual exhibition of photography from student photographers enrolled in an Arizona public or private high school, homeschool, college, art school, or university. As part of our mission to support emerging photographers, we offer student photographers of any age, from high school freshman to senior citizens, an opportunity to show their work in the North and South Galleries at Art Intersection.

About the Juror

Claire A. Warden (b. Montreal, Quebec, 1988) is a photo-based artist working in Phoenix, Arizona. Claire's work explores intersecting ideas and issues of place, preservation, identity and performance. The constructed photograph is integral to her arts practice. She received her BFA in Photography and BA in Art History from Arizona State University and completed one year of coursework towards an MFA at Texas Woman's University. From 2011 to 2013, she worked at the Getty Research Institute documenting their permanent collection and conducting her own independent research.

Claire was the Artist in Residence at Art Intersection during 2014 and had an exhibition, *Mimesis*, which highlighted her new work.

About Art Intersection

Through our staff and facility we promote the mission to *Learn – Create – Exhibit* as we embrace the intersection of photography with related art forms.

Our Photographic Arts Lab offers a fully outfitted facility for the beginning, amateur, and professional photographer to practice the art of photography. This is the *Learn* and *Create* space for photography at Art Intersection.

Wood floors, brick walls, and metal ceilings blend to create an inviting environment welcoming visitors to enjoy exhibitions in the Galleries at Art Intersection. This is the *Exhibit* space at Art Intersection serving to support the gathering of artists and art enthusiasts for exhibitions, lectures, seminars, and meetings.

Submission Guidelines

- Registration is free
- Work accepted for review must be photographic
- Three-dimensional work and artist books with photographic elements will be considered
- All two-dimensional work must be framed and ready to hang
 - We have pedestals without covered protection for three-dimensional work
 - Please include instructions on displaying your work
- The works submitted must be the sole creation of the exhibiting photographer(s)
 - Submission of collaborative work is encouraged

Important 2015 Dates

- 23 March: Submissions due at Art Intersection
- 3 April: Email notification of photographers selected for exhibition
- 18 April: Selected work due at Art Intersection ready to hang/install
- 25 April - 23 May: Exhibition dates
- 7 May, 5 - 8pm: Opening reception
- 29 May: Pick up work
- 3 June: Work shipped back to photographer with shipping prepaid by the submitter

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How to Submit

- Go to artintersection.com and select the “Call for Work - Emerge 2015” link to find these Submission Instructions and Application
- The online Application requires
 - Up to four (4) images in JPEG format sized on the short side to 1500 pixels or 5-inches at 300dpi
 - Process Description
 - Title - Date Created - Media - Sales Price - Dimensions
 - Brief Bio / Photographer Statement

Eligibility

- The photographer must be a student, in good standing and enrolled in an Arizona High School, College, Art School, or University
- Photographer must be at least a high school freshman
- You must be 18 years of age or have permission from your parent/guardian to submit

Liability

- Art Intersection is not responsible for the loss or damage of works while in transit
- Art Intersection reserves the right to use submitted works for the purpose of marketing including on our website, social media, and in our printed marketing materials
- The photographer retains ownership and copyright of all work submitted
 - Upon sale of work the ownership transfers to the buyer
- All work will be insured for market value for the duration of the exhibit
- Submission of work and Application indicates acceptance of all terms and conditions of the Emerge exhibition

Delivery

- Photographers selected for exhibition must be able to deliver work in person, or ship the work to arrive in a reusable container by the due date
- Work that does not arrive by the deadline may not be included in the show
- The photographer may pick up work that is not sold, or Art Intersection will ship the work back at the expense of the submitter

Presentation

- The photographers are responsible for framing or other professional presentation.
- All work must be ready to install upon delivery
- Any work that is not ready to install will not be included in the exhibition

Sale of work

- We encourage work to be for sale; however, we will accept work that is not for sale
- The split of the artwork sale price is 50% to the photographer and 50% to Art Intersection
- Art Intersection reserves the right to discount the sale price up to 10%

Labeling

- All work must be labeled on the back with photographer name, title, year the work was created, media, and the price or Not For Sale (NFS).

Awards

- Three cash awards will be given.
 - \$250 for overall Best in Show
 - \$100 High School Best in Show
 - \$100 Post High School Best in Show