

### About the Juror

Rosalind Shipley makes, appropriates, interprets, and writes about photographs. She culls imagery from historical archives, personal collections, the Internet, and her own practice as a photographer in order to create complex narratives that investigate the way we think about photographs.

Shipley received her BFA in Photography and Art History from Maryland Institute College of Art in 2000 and her MFA in Studio Art from Arizona State University in 2013. Her work has been exhibited nationally at venues including the Kinsey Institute in Bloomington, IN, and her writing on photography has been published in the Journal of the Society for Industrial Archeology.

### About Art Intersection

Through our staff and facility we promote the mission to *Learn – Create – Exhibit* as we embrace the intersection of photography with related art forms.

Our Photographic Arts Lab offers a fully outfitted facility for the beginning, amateur, and professional photographer to practice the art of photography. This is the *Learn* and *Create* space for photography at Art Intersection.

Wood floors, brick walls, and metal ceilings blend to create an inviting environment welcoming visitors to enjoy exhibitions in the Galleries at Art Intersection. This is the *Exhibit* space at Art Intersection serving to support the gathering of artists and art enthusiasts for exhibitions, lectures, seminars, and meetings.

## Art Intersection

207 North Gilbert Road  
Upstairs on the 2<sup>nd</sup> Floor  
Downtown Gilbert, Arizona



### Gallery Hours

Tuesday – Saturday 10am - 6pm

480-361-1118  
artintersection.com  
info@artintersection.com

207 North Gilbert Road  
Suite 201  
Gilbert, AZ 85234

## Call for Work

# Emerge

A Juried Exhibition of Arizona  
Student Photography

Submissions Due by March 31, 2014  
Work Due by April 19, 2014  
Exhibition from April 26 – May 24, 2014



# ART INTER SECTION

***Art Intersection invites student photographers enrolled in an Arizona high school, college, art school, or university to submit work for consideration in Emerge, a juried exhibition of student photography.***

## Submission Guidelines

- Registration is free.
- Work accepted for review must be photographic.
- Three-dimensional work and artist books with photographic elements will be considered.
- All two-dimensional work must be framed and ready to hang. We have pedestals without covered protection for three-dimensional work. Please include instructions on displaying your work.
- The works submitted must be the sole creation of the exhibiting artist(s). Submission of collaborative work is encouraged.

## Important 2014 Dates

- 31 March 2014: Submissions due at Art Intersection.
- 4 April 2014: email notification of artists selected for exhibition.
- 19 April 2014: Selected work due at Art Intersection ready to hang/install.
- 26 April – 24 May: Exhibition dates.
- 7 May, 5 - 8pm: Opening reception.
- 28 May 2014: Pick up work.
- 3 June 2014: Work shipped back to artist with shipping prepaid by the submitter.

## How to Submit

- Go to [artintersection.com](http://artintersection.com) and on the Home or Events Page, select the “Submit Work by March 31 for Emerge 2014” link to find the Brochure and Submission Form links.
- Submission is free for up to five images.
- The online Submission Form allows you to submit up to 5 images in JPEG format, Process Description, Title, Date Created, Media, Sales Price, Dimensions, and brief Bio / Artist Statement.
- The submitted JPEG images must be sized on the short side to 5-inches at 300dpi.

## Eligibility

- The artist must be a student, in good standing and enrolled in an Arizona High School, College, Art School, or University.
- Artist(s) must be at least a high school freshman.

## Liability

- Art Intersection is not responsible for the loss or damage of works while in transit.
- Art Intersection reserves the right to use accepted works on our website and in our printed marketing materials.
- The artist retains ownership and copyright of all work submitted. Upon sale of work the ownership transfers to the buyer.
- All work will be insured for the duration of the exhibit.
- Submission of work and Application indicates acceptance of all terms and conditions of the Emerge exhibition.

## Exhibiting Artist Information

- Delivery: Artists selected for exhibition must be able to deliver work in person, or ship the work to arrive in a reusable container by the due date. Work that does not arrive by the deadline will not be included in the show.
- Return: The artist may pick up work that is not sold, or Art Intersection will ship the work back at the expense of the submitter.
- Presentation: The artists are responsible for framing or other professional presentation. All work must be ready to install upon delivery. Any work that is not ready to install will not be included in the exhibition.
- Sale of work: We encourage work to be for sale; however, we will accept work that is not for sale. The split of the artwork sale price is 60% to the artist and 40% to Art Intersection.
- Labeling: All work must be labeled on the back with artist name, title, year the work was created, media, and the price or “Not For Sale”.

## Awards

- Three cash awards will be given.
- \$250 for overall Best in Show.
  - \$100 High School Best in Show.
  - \$100 Post High School Best in Show.