

About the Juror

Tom Persinger is a photographer, writer, and the founder of F295. His photographs have been shown in numerous exhibitions and are in private collections in the United States, Europe, and Japan. His work has been featured in many publications, including Afterimage, Ag, Photo.net, View Camera, and many books on photographic technique and processing.

Persinger has lectured at colleges and universities, leads hands-on workshops, and is a member of Freestyle Photographic Advisory Board of Photographic Professionals.

He is especially interested in contemporary photography that considers in its manufacture the intersections of process, subject, and content and the work that can be created in that exciting intersection.

About Art Intersection

Through our staff and facility we promote the mission to *Learn – Create – Exhibit* as we embrace the intersection of photography with related art forms.

Our Photographic Arts Lab offers a fully outfitted facility for the beginning, amateur, and professional photographer to practice the art of photography. This is the *Learn* and *Create* space for photography at Art Intersection.

Wood floors, brick walls, and metal ceilings blend to create an inviting environment welcoming visitors to enjoy exhibitions in the Galleries at Art Intersection. This is the *Exhibit* space at Art Intersection serving to support the gathering of artists and art enthusiasts for exhibitions, lectures, seminars, and meetings.

Art Intersection

207 North Gilbert Road
Upstairs on the 2nd Floor
Downtown Gilbert, Arizona



Gallery Hours

Tuesday – Saturday 10am-6pm

480-361-1118
artintersection.com
info@artintersection.com

207 North Gilbert Road
Upstairs in Suite 201
Gilbert, AZ 85234

Call for Work ***Light Sensitive***

A Juried Exhibition of Work Created Using
Traditional Photographic Print Processes

Submissions Due by 3 February, 2014
Work Due by March 1, 2014
Exhibition From March 8 to April 19, 2014



**ART
INTER
SECTION**

***Art Intersection invites artists to submit
work for consideration in Light Sensitive
a celebration of traditional photographic
print making processes.***

***Submissions will be juried by
Tom Persinger, photographer, writer,
and founder of F295.***

Submission Guidelines

- Work accepted for review must be created using traditional photographic print making processes.
- Prints may be created from digital negatives.
- Digital inkjet and digital c-prints will not be accepted.
- Three-dimensional work and artist books will be considered if they incorporate a traditional photographic print making process.
- All two-dimensional work must be framed and ready to hang. We have pedestals without covered protection for three-dimensional work. Please include instructions on displaying your work.
- The works submitted must be the sole creation of the exhibiting artist(s). Submission of collaborative work is encouraged.
- Artists must be at least 18 years old.

Important Dates

- 3 February 2014: Submissions due at Art Intersection.
- 10 February 2014: Notification of artists selected for exhibition by email.
- 1 March 2014: Selected work due, ready to hang/install at Art Intersection.
- 8 March to 19 April 2014: Exhibition open dates.
- 8 March 2014, 6-8pm: Opening reception.
- 24 April 2014: Work may be picked up.
- 1 May 2014: Work shipped back with shipping paid by the submitter.

How To Submit

- Go to artintersection.com and on the Home or Events Page, select the "Submit Work by February 3 for Light Sensitive 2014" link to find the Brochure, Payment, and Submission Form links.
- The registration fee may be paid in person by check or cash, or online using a credit card, debit card, or PayPal.
- The online Submission Form allows you to submit up to 5 images in JPEG format, Process Description, Title, Date Created, Media, Sales Price, Dimensions, and brief Bio / Artist Statement.
- The submitted JPEG images must be sized on the short side to 5-inches at 300dpi.

Registration Fee

- One fee pays for one to five images.
- \$45 Public.
- \$35 Photographer or Patron member.

Liability

- Art Intersection is not responsible for the loss or damage of works while in transit.
- Art Intersection reserves the right to use accepted works on our website and in our printed marketing materials.
- The artist retains ownership and copyright of all work submitted. Upon sale of work the ownership transfers to the buyer.
- All work will be insured for the duration of the exhibit.
- Submission of work and Application indicates acceptance of all terms and conditions of the Light Sensitive exhibition.

Exhibiting Artist Information

- Delivery: Artists selected for exhibition must be able to deliver work in person, or ship the work in a reusable container to arrive by the due date. Work that does not arrive by the due date will not be included in the exhibition.
- Return: The artist may pick up work that is not sold on April 24, 2014, or Art Intersection will ship the work back at the expense of the submitter by May 1, 2014.
- Presentation: Artists are responsible for professional presentation. All work must be ready to install upon delivery. Any work that is not ready to install will not be included in the exhibition.
- Sale of work: We encourage you to offer your work for sale; however, we will accept work that is not for sale. The split of the artwork sale price is 60% to the artist and 40% to Art Intersection.
- Labeling: All work must be labeled on the backside showing the artist name, title, year the work was created, media, and the sales price or "Not For Sale."

Awards

Up to three artists will be selected by the curatorial team at Art Intersection to exhibit additional work at Art Intersection in *The Best of Light Sensitive 2014* exhibition. The specific date will be announced in the future.