

About Art Intersection

The space at Art Intersection encompasses Galleries and Photographic Arts Lab for learning, creating, and exhibiting photographic art while embracing the intersection of related art forms.

The Photographic Arts Lab offers a fully outfitted facility for the beginning, amateur, and professional photographer to practice the art of photography. This is the *Learn* and *Create* space for photography at Art Intersection.

Wood floors, brick walls, and metal ceilings blend to create an inviting environment welcoming visitors to enjoy curated exhibitions in the Galleries at Art Intersection. This is the *Exhibit* space at Art Intersection serving to support the gathering of artists and art enthusiasts for exhibitions, lectures, seminars, and meetings.

**THIS IS A
MOTIVATION
INSPIRATION
EDUCATION
REACHING
CREATING
SHOWING
SPACE**

Art Intersection

207 North Gilbert Road
Upstairs on the 2nd Floor
Downtown Gilbert, Arizona



**ART
INTER
SECTION**

Gallery Hours
Tuesday – Saturday 10am-6pm

artintersection.com
info@artintersection.com
480-361-1118

207 North Gilbert Road
Suite 201
Gilbert, AZ 85234

**ALL
ART**

Arizona
2013

Call For Work

Art Intersection celebrates all forms of art with this juried exhibition of work by Arizona artists. The range of work accepted for submission includes sculpture, photography, painting, ceramics, letterpress, mixed media, artist books, and more into this juried exhibition in The Gallery during June and July 2013. Submission deadline is Sunday, April 28, 2013.

The Art Intersection curatorial staff will jury the submissions.

Submission Guidelines

- Work accepted for review can be any media, 2 or 3-dimensional.
- Two-dimensional work must be framed and ready to hang.
- Three-dimensional work must be free standing or have an appropriate stand/pedestal that comes with it for display.
- The works submitted must be the sole creation of the exhibiting artist(s). Submission of collaborative work is encouraged.
- Artists must be at least 18 years old and current residents of Arizona.

What to Submit

- \$35 non-refundable registration fee for up to 3 pieces of work.
- One or two JPEG images of each piece of submitted work.
- Size the JPEG image to 300 dpi and 5-inches on the short side. Work that is not submitted in JPEG form will not be reviewed.
- JPEGs filenames should match the titles as they appear on the title list and include the last name of the artist.
- Submitting artists must supply a pdf document with a short artist statement about the submitted piece(s), a short artist bio, and an abbreviated process/method description of the manner in which the art was produced.
- A title list in a separate pdf document that includes contact information along with the title, date, media, price (or NFS), and dimensions of framed and 3-dimensional submitted works.

How to Submit

- All applicants must complete the online application and then deliver the submission files by email.
- Go to artintersection.com and locate: "Call for Work – All Art Arizona 2013" on the Events or Exhibitions page and complete the application.
- Send an email to info@artintersection.com with all the items attached (see "What to Submit") and in the subject line please write "Submission to All Art Arizona 2013".

Important 2013 Dates

- April 28: Submissions due at Art Intersection
- May 4: email notification of artists selected for exhibition.
- May 14: Workshop on professional matting and presentation
- May 25: Selected work due and ready to install at Art Intersection
- June 1: Opening reception from 6-8pm
- June 1 – July 27: Exhibition dates
- July 31: Work picked up, or shipped back to artist, with shipping prepaid by artist

Liability

- Art Intersection is not responsible for the loss or damage of works while in transit.
- Art Intersection reserves the right to reproduce accepted works on our website and in future marketing activities.
- Upon submission of work, the artist must acknowledge that the work is the artist's and the artist's alone, and if or when a model is used, the proper release has been acquired.
- Submission of work and an application indicates acceptance of conditions stated above.

Exhibiting Artist Information

- **Delivery:** Artists selected for exhibition must be able to deliver work in person or ship the work to arrive in a reusable container by the deadline date. Work that does not arrive by deadline or is not ready for exhibition will not be included in the show. Art Intersection will return work that is not sold, at the artist's expense. Art Intersection is not responsible for the loss or damage of work(s) while in transit.
- **Presentation:** Artists are responsible for framing or other professional presentation. Artwork must be ready to hang upon delivery. A mat cutting and presentation workshop is available.
- **Sale of work:** We encourage work to be for sale; however, we will accept work that is not for sale (NFS). The split of the artwork sale price is 60% to the artist and 40% to Art Intersection.
- **Labeling:** All work must be labeled on the back with artist name, title, year, media, and price NFS.
- **Insurance:** Art Intersection will insure all work at fair market value for the duration of the exhibit.
- **Agent:** Art Intersection recognizes only the artist(s) as the sole agent for all submitted works.
- **Contact Information:** Artists selected for the exhibition must complete a contact information document and if the work(s) are for sale includes a tax identification number.