

About Art Intersection

The space at Art Intersection encompasses Galleries and Photographic Arts Lab for learning, creating, and exhibiting photographic art while embracing the intersection of related art forms.

The Photographic Arts Lab offers a fully outfitted facility for the beginning, amateur, and professional photographer to practice the art of photography. This is the *Learn* and *Create* space for photography at Art Intersection.

Wood floors, brick walls, and metal ceilings blend to create an inviting environment welcoming visitors to enjoy curated exhibitions in the Galleries at Art Intersection. This is the *Exhibit* space at Art Intersection serving to support the gathering of artists and art enthusiasts for exhibitions, lectures, seminars, and meetings.

About the Juror

David Emitt Adams is an emerging photographer based in Tempe, Arizona. He recently received his Master of Fine Arts degree from Arizona State University and earned his Bachelors of Fine Art degree from Bowling Green State University in Ohio.

David is gaining national and international attention as an artist, whose current practice engages historical media. His work has been exhibited throughout the United States and abroad, including established institutions such as the SOHO Photo Gallery in New York City and The Studio in London, England.

David was selected for the prestigious Lens Culture International Exposure Award 2011 and most recently, was awarded the Freestyle Crystal Apple Award for Outstanding Achievement in Black and White Photography.

Art Intersection

207 North Gilbert Road
Upstairs on the 2nd Floor
Downtown Gilbert, Arizona



Gallery Hours

Tuesday – Saturday 10am-6pm

480-361-1118
artintersection.com
info@artintersection.com

207 North Gilbert Road
Suite 201
Gilbert, AZ 85234

Call for Work

Emerge

A Juried Exhibition of Arizona
Student Photography
1 May – 25 May 2013



ART INTER SECTION

Art Intersection is pleased to invite student photographers enrolled fulltime in an Arizona high school, college, art school, or university to submit work for consideration in Emerge, a juried exhibition.

David Emitt Adams, the Art Intersection artist in residence, will jury submissions.

Submission Guidelines

- Registration is free.
- Work accepted for review must be photographic.
- Three-dimensional work and artist books with photographic elements will be considered.
- All two-dimensional work must be framed and ready to hang. We have pedestals without covered protection for three-dimensional work. Please include instructions on displaying your work.
- The works submitted must be the sole creation of the exhibiting artist(s). Submission of collaborative work is encouraged.

What to Submit

- One or two images in JPEG format, 300 dpi, 5-inches on the short side. Work that is not submitted in JPEG format will not be reviewed. JPEG filenames should match the titles as they appear on the title list and include the last name of the artist.
- Submitting artists must supply a pdf document with a short artist statement about the submitted piece(s), a short artist bio, and an abbreviated process/method description of the manner the print(s) were produced.
- A title list in a separate pdf document that includes contact information along with the title, date, media, and dimensions of submitted work.
- A pdf or jpeg file copy of the exhibiting artist(s) student ID at the time of submission.

Eligibility

- The artist must be a student, in good standing and enrolled fulltime in an Arizona High School, College, Art School, or University.
- Artist(s) must be 16 years old on or before the submission date.

Awards

Three cash awards will be given

- \$250 for overall Best in Show.
- \$100 High School Best in Show.
- \$100 College, Art School, and University Best in Show.

How to Submit

- All applicants must complete the online application and then deliver the submission files by email.
- Go to artintersection.com and locate: "Call for Work - Emerge 2013" on the Events or Exhibitions page and complete the application.
- Send an email to info@artintersection.com with all the items attached (see "What to Submit") and in the subject line please write "Submission to Emerge 2013".

Important Dates

- March 31, 2013: Submissions due at Art Intersection.
- April 5, 2013: email notification of artists selected for exhibition.
- April 25, 2013: Selected work due at Art Intersection ready to hang/install.
- May 1 – 25 2013: Exhibition dates.
- May 1, 2013, 5-8pm: Opening reception.
- May 30, 2013: Pick up work or work shipped back to artist with shipping prepaid by the submitter.

Exhibiting Artist Information

- **Delivery:** Artists selected for exhibition must be able to deliver work in person or ship the work to arrive in a reusable container by the deadline date. Work that does not arrive by the deadline or is not ready to install will not be included in the show. At the expense of the submitter, Art Intersection will return work that is not sold. Art Intersection is not responsible for the loss or damage of work(s) while in transit.
- **Presentation:** The artists are responsible for framing or other professional presentation. Artwork must be ready to install upon delivery.
- **Sale of work:** We encourage work to be for sale; however, we will accept work that is not for sale (NFS). The split of the artwork sale price is 60% to the artist and 40% to Art Intersection.
- **Labeling:** All work must be labeled on the back with artist name, title, year the work was created, media, and the price or NFS.
- **Insurance:** All work will be insured at fair market value for the duration of the exhibit.

Liability

- Art Intersection is not responsible for the loss or damage of works while in transit.
- Art Intersection reserves the right to reproduce accepted works on our website and in any marketing.
- Submission of work and application indicates acceptance of conditions stated above.