

About the Juror

Katherine Ware is Curator of Photography at the New Mexico Museum of Art in Santa Fe, where she recently organized the exhibition, book, and website *Earth Now: American Photographers and the Environment*. She previously served as Curator of Photographs at the Philadelphia Museum of Art and Assistant Curator in the Department of Photographs at the J. Paul Getty Museum.

She is a frequent juror and reviewer of contemporary photography and has written essays on the art of the twentieth and twenty-first centuries. Ms. Ware is particularly interested in work that pushes the boundaries of photography.

About Art Intersection

The space at Art Intersection encompasses Galleries and Photographic Arts Lab for learning, creating, and exhibiting photographic art while embracing the intersection of related art forms.

The Photographic Arts Lab offers a fully outfitted facility for the beginning, amateur, and professional photographer to practice the art of photography. This is the *Learn* and *Create* space for photography at Art Intersection.

Wood floors, brick walls, and metal ceilings blend to create an inviting environment welcoming visitors to enjoy curated exhibitions in the Galleries at Art Intersection. This is the *Exhibit* space at Art Intersection serving to support the gathering of artists and art enthusiasts for exhibitions, lectures, seminars, and meetings.

Art Intersection

207 North Gilbert Road
Upstairs on the 2nd Floor
Downtown Gilbert, Arizona



Gallery Hours

Tuesday – Saturday 10am-6pm

480-361-1118
artintersection.com
info@artintersection.com

207 North Gilbert Road
Suite 201
Gilbert, AZ 85234

Call for Work

Light Sensitive

A National Juried Exhibition of
Analog Photography
9 March – 23 April 2013



ART
INTER
SECTION

Art Intersection is pleased to invite artists to submit work for consideration in Light Sensitive, a national juried exhibition.

Submissions to be juried by Katherine Ware, the Curator of Photography at the New Mexico Museum of Art in Santa Fe, New Mexico.

Submission Guidelines

- Work accepted for review must utilize media that is based in analog photographic processes. The final print must be produced in a manner other than digital printing. Prints may be created from digital negatives.
- Three-dimensional work and artist books will be considered if they have an analog photographic basis.
- All two-dimensional work must be framed and ready to hang. We have pedestals without covered protection for three-dimensional work. Please include instructions on displaying your work.
- The works submitted must be the sole creation of the exhibiting artist(s). Submission of collaborative work is encouraged.
- Artists must be at least 18 years old.

What to Submit

- Up to 5 images in JPEG format, 300 dpi, 5-inches on the short side. Work that is not submitted in JPEG format will not be reviewed. JPEG filenames should match the titles as they appear on the title list and include the last name of the artist.
- A registration fee of \$40 (non-member) or \$30 (Photographer or Patron member).
- Submitting artists must include a short artist statement about the submitted piece(s), a short bio, and an abbreviated process/method description of the manner the print(s) were produced.
- A title list in a separate document that includes contact information along with the title, date, media, and dimensions of submitted work.

How to Submit*

By email:

- Go to artintersection.com and locate: "Light Sensitive" on the Events page. Pay your registration fee using a credit card, debit card or PayPal.
- Include all the items in your email (see "What to Submit") and in the subject line please write "Submission to Light Sensitive".
- Send the email to info@artintersection.com with all required items attached.

By mail or hand delivery:

- In a proper envelope address your submission to:
Art Intersection
Submission for Light Sensitive
207 N. Gilbert Rd, Suite 201
Gilbert, AZ 85234
- Include a check or money order for the registration fee made out to Art Intersection, or pay through the website.
- Include a CD/DVD of JPEGs (see "What to Submit") and pdf files with your artist statement, short bio, process description, and title list.

*Submission materials will not be returned. Do not submit original artwork.

Important Dates

- 28 January 2013: Submissions due at Art Intersection.
- 8 February 2013: Notification of artists selected for exhibition by email.
- 2 March 2013: Selected work due, ready to hang/install at Art Intersection.
- 9 March – 23 April 2013: Exhibition dates.
- 16 March 2013, 5-8pm: Opening reception.
- 10 May 2013: Work shipped back to artist with shipping paid by the submitter.

Exhibiting Artist Information

- Delivery: Artists selected for exhibition must be able to deliver work in person or ship the work to arrive in a reusable container by the deadline date, 2 March 2013. Work that does not arrive by the deadline or is not ready to install will not be included in the show. Art Intersection will return work that is not sold at the expense of the submitter. Art Intersection is not responsible for the loss or damage of work(s) while in transit.
- Presentation: Artists are responsible for framing or other professional presentation. Artwork must be ready to install upon delivery.
- Sale of work: We encourage work to be for sale; however, we will accept work that is not for sale. The split of the artwork sale price is 60% to the artist and 40% to Art Intersection.
- Labeling: All work must be labeled on the back with artist name, title, year the work was created, media, and the price or "Not For Sale."
- Insurance: All work will be insured at fair market value for the duration of the exhibit.

Awards

Up to three photographers will be selected by the curatorial team at Art Intersection to show work at a future exhibition in 2013-2014.

Liability

Art Intersection is not responsible for the loss or damage of works while in transit. Art Intersection reserves the right to reproduce accepted works on our website and in any marketing. Submission of work and application indicates acceptance of conditions stated above.